

# REQUIEM FOR A PIECE OF MEAT

Daniel Hellmann



© Brenda Alamilla

**Creation : March 2017 at Gessnerallee Zürich (CH)**

Piece for 8 performers

We love animals and we eat them. *Requiem for a piece of meat* is a musical and choreographic funeral mass in honour of the animal. Daniel Hellmann's artistic exploration of the body and its instrumentalisation shifts into the area of conflict between humanity and animality, life and death.

**Contacts 3ART3 COMPANY**

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## ABOUT THE PIECE

Under the direction of Daniel Hellmann, a group of dancers, vocalists, instrumentalists and two pigs have gone through a joint working process that unwinds the traditional order of bodily functions and assignments. Dancing, tripping, groaning and grunting, they transform the stage into a space of interspecies encounters. Who here is animal, human, thing? How free can we be?

Mountains of meat and moving limbs interweave themselves with musical languages from several epochs to form a requiem in seven movements. A commissioned work by the young composer Lukas Huber confronts the historical material with the sound of intestines, the voices of animals and the musicality of their processing. Poetry and objectivity. A farewell to allegedly established categories. A funeral mass in the midst of life.

After *Traumboy*, a documentary solo piece about sex work, the young choreographer, singer and performer Daniel Hellmann pursues his research of a transdisciplinary art dealing with the contemporary body, a sensitive and social body with all his contradictions and paradoxes.



# REQUIEM FOR A PIECE OF MEAT

Distinguished with the June Johnson Dance Prize 2015

Piece for 4 dancers, 2 musicians and 2 singers

Duration 65 minutes

Concept - Choreography Daniel Hellmann

By and with Braulio Bandeira, Giovanna Baviera, Géraldine Chollet, Hea Min Jung,  
Lena Kiepenheuer, Krassen Krastev, Florencia Menconi et Rui Stähelin

Scenic Collaboration Nacho

Musical Concept Abélia Nordmann, Lukas Huber, Daniel Hellmann

Dramaturgy Johanna-Yasirra Kluhs

Scenography Theres Indermaur

Costumes Valérie Reding

Musical preparation Abélia Nordmann

Sound Design Lukas Huber

Light Design Ursula Degen

Technical Direction Anna Lienert

Outside eye Jessica Huber

Assistance Antonia Krämer, Quentin Barthassat

Production Larissa Bizer

Booking Florence Francisco

Music by John Dowland, Lukas Huber, Marin Marais, Tarquinio Merula, Gérard Pape

Production 3art3 Company - novantik project basel

Coproduction Gessnerallee, Zürich - Théâtre de Vidy, Lausanne - Theater Chur - Gare du Nord,  
Basel - Nationaltheater, Mannheim

In cooperation with Tanzhaus, Zürich - Théâtre Sévelin36, Lausanne

With the support of Stadt Zürich Kultur, Kanton Zürich, Fachausschuss Musik BS/BL, Pro  
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Jessica & Jeremy Hellmann, Eva & Bruno Indermaur, Sandra Knecht, Daniela Lehmann, Nils Müller,  
Alicia Lagnuas Rojas, Susanna Kiepenheuer, Hilal Sezgin, Sergej Staubli, Claudia Wanger

In Memory of Guacamole

*I. INTROITUS – THE CIRCLE OF LOVE*

Lukas Huber (1990)

*II. MISERY, CHORDS AND GUTS*

Lukas Huber (1990) & Marin Marais (1656 – 1728) & Gerard Pape (1955)

*III. THE SMELL OF FEAR*

Lukas Huber (1990) & Tranquinio Merula (1595 – 1665)

*IV. IN THE LION'S MOUTH– I EAT WHAT I WANT*

*V. THE LAMB RESPONDS*

Richard M. Sherman (1928)

*VI. FULLNESS*

Improvisation over Gerard Pape (1955) & John Dowland (1563 – 1626)

*VII. APNEA – THE END OF VIOLENCE*



## BIOGRAPHIES

### **3art3 Company - Daniel Hellmann**

#### **Performer, director, choreographer, singer**

Daniel Hellmann (born 1985) is a dance- and theatermaker, singer and performer. He is based in his hometown Zurich as well as in Berlin and studied philosophy, classical singing and theatre / performance in Zurich, Lausanne and Bern. After taking part in several opera productions in Switzerland, Belgium and Germany he founded 3art3 Company in 2012 in order to realize pieces that unite music, dance and theater. For the first 3art3-project *K.* – a collaboration with the choreographer Quan Bui Ngoc – he won a prize from the Swiss Author Society and received a Cultural Award from the City of Zurich.

Since 2014 he created *Untold* with 3art3 and as a co-production with Les Ballets C de la B, with Matterhorn Produktionen the music-theatre piece *Nach Lampedusa* about the Swiss asylum system and the interactive performances *Full Service* and *THE SPACE BETWEEN*.

Hellmann's solo performance *Traumboy* about male prostitution premiered in 2015 as a co-production with Gessnerallee Zürich and Festspiele Zürich and was invited to Swiss Selection in Avignon 2016. Daniel Hellmann's work has been shown at festivals and theaters in Switzerland, France, Germany, Belgium, Netherlands, Italy, UK, Spain and in the USA. His newest work *Requiem for a piece of meat* (2017), a music-dance-performance about our contradictory relationships to animals, meat and death, has received the June Johnson Dance Prize.

Daniel Hellmann will research for a new project (season 2018-19) in a 6-month residency in San Francisco (USA).

<http://www.daniel-hellmann.com/fr>

### **Nacho**

#### **Scenic Collaboration - Zürich**

Born in Zürich, the mini-pig Nacho lives in a flat-sharing community next to Bucheggplatz. He enjoys listening to Baroque as much as contemporary music, and he regularly takes the tramway in Zürich. He loves fresh straw and being caressed on the belly. Nacho has played an important role during the rehearsals, as a role model for the professional performers, and he also participated live on stage in the first series of performances at Gessnerallee Zürich.

### **novantik project basel**

novantik project basel is a young ensemble of singers and musicians with a passion for early and contemporary music.

novantik project basel performs in various combinations of voices and instruments ranging from 2 to 30 people – depending on the requirements of the repertoire: from recitals with piano and voice to concerts with madrigals, from music for chamber choir to oratorios or baroque operas on period instruments. novantik project basel builds bridges between eras and human beings by conveying the joy of playing together – a joy that musicians of all times are connected by. The ensemble consists of professional singers and musicians who are all trained in historically informed musical practice of various epochs: the majority studied at the Schola Cantorum Basiliensis and one of the main strengths of the ensemble is a common language in their understanding of the music that they interpret. Open to research as well as to experiments, they search for new perspectives on each piece of music they have in front of them, which leads to refreshing artistic outcomes. Each project is seen as an opportunity for creativity as well as for sharing music-related emotions with each other and with the audience.

[www.novantik.com](http://www.novantik.com)

## TOUR 2016 - 2017

21 – 23 June 2018	Ballhaus Ost, Berlin (DE)
21 June 2017	Konzert Theater Bern (CH)
25 – 27 April 2017	Théâtre de Vidy Lausanne (CH)
5 – 7 April 2017	Gare du Nord Basel (CH)
25 – 28 March 2017	Gessnerallee Zürich (CH)
23 March 2017	Creation at Gessnerallee Zürich (CH)

Available for the seasons 2017/18 and 2018/19

## TECHNICAL INFORMATION

### Dimensions \*

Width: 12m (10m minimum)

Depth: 12m (10m minimum)

Height: 7m (minimum)

\* Dance floor (part of the stage design, brought by the company) : 9m x 9m

**Set-up:** 5 services of set-up, including the show.

## CONDITIONS

On tour : 12 people (1 Artistic Director, 8 performers, 1 light technician, 1 composer & sound designer, 1 tour manager)

Additional costs: travel expenses\*, transport of the set\*, accommodation and meals.

\* Pro Helvetia – Swiss Arts Council might cover the costs of travel and transport, if there are at least 2 or 3 shows.

## VIDEO LINK

Excerpts 24 minutes: <https://vimeo.com/219482971>

## DOCUMENTS ON DEMAND

- Technical Rider
- Financial Conditions
- Link with the Full Video



Photographs page 2, 4 and 7 : © Nelly Rodriguez

## CONTACTS

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