

ARRÊT SUR IMAGE

Panagiota KALLIMANI



Piece for all audiences with **children from 7 to 13 years old**
Choreographic creation with the artist **Moustapha ZIANE**

Creation #1 . December 2016
MIR Athens Festival, Greece

Executive production. Les Productions de la Seine

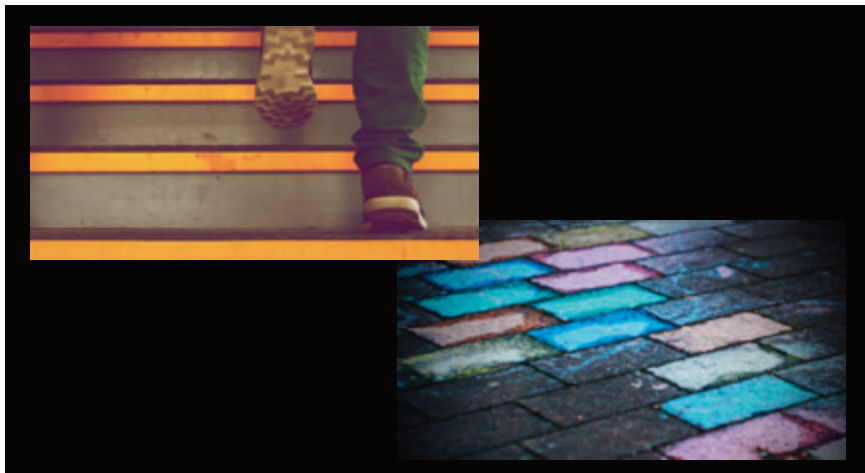
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ABOUT THE PIECE

In a unifying place, other than the stage (a house, a school, a museum, a church, a restaurant...) will take place in a suspended time, the story of the **children-performers**. With Panagiota KALLIMANI, they invest a place of their territory, a space of daily life, whether they frequent it or not. **Arrêt sur image** will take on a surrealist dimension, transforming movement - the child's energy - through an unusual rhythmic work. It is a slow dance, almost motionless, frozen bodies whose movements are compressed, deformed, fragmented. This performance is a dive into the "heart rate" of a fragile society. Automatically the question arises: in this society, how can a child evolve?



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« I wanted to work with children because they have a lot of energy and a very fast pace. My idea was to do something with this rhythm, something too slow for these children. Create with them a space where the body experiences slowness and thus opens up other possibilities for these children who are now performers for the time of a creation.»

Panagiota KALLIMANI

With **Arrêt sur image**, Panagiota Kallimani proposes a new creation for each partner of the project. The choreographer and the group of children (maximum 20, if possible) occupy the host area during a residence of 10 to 15 days, at the end of which the piece is created. During performances, the audience has the opportunity to leave after 15 to 20 minutes and return to attend a new session, each time nuanced by the young amateur performers whose condition varies over time.

ITINERANT CRÉATION

- **Arrêt sur image #1** – MIR Festival, Athens (GR), **December 2016**
 - With 17 children of Athens Conservatory in Dimitris Pikionis classified school
 - Two days of performances (6 shows per day)
- **Arrêt sur image #2** – Santarcangelo Festival (IT), **July 2018**
 - With a group of 11 children from Santarcangelo, without any dance practice, in a classroom from the city's former primary school.
 - Two days of performances (3 shows per day)
- **Arrêt sur image #3** – Constellations Festival, Toulon (FR), **September 2018**
 - With a group of 15 children from Beaucaire school, without any dance practice, in the Higher School of Fine Art and Design.
 - One day and two performances
- For the next edition of MIR Festival in Athens (GR),
The fourth creation will have another title **Le Générique (Arrêt sur image #4)** and will be presented on **November 24th and 25th 2018**
 - With part of the group of children from the first creation of 2016: the 12 young girls who are now teenagers.
 - Together they will create this new performance in Isadora DUNCAN's house in Athens.
- **Arrêt sur image #5** – DANSEM Festival, Marseille (FR), **December 8th and 9th 2018**
 - With a group of 25 children, of 9/10 years old, from Bernard Cadenat school, in La Friche Belle de Mai – a public cultural centre and place of creation and innovation.
 - Two days of performances (3 shows per day)
- **Arrêt sur image #6** – LAMINARIE – DOM La Cupola del Pilastro, Bologna (IT), **may 2019**
 - With a group of 18 children aged 6 to 7 years old, without any dance practice.
 - One day (2 performances)
- **Arrêt sur image #7** – Festival Latitudes Contemporaines, at the Ballet du Nord – CCN de Roubaix (FR), **june 2019**
 - With a group of 11 children from three elementary classes at the St. Francois d'Assises school, without any dance practice.
 - Two days (3 performances per day)

CAST

Conception & choreography : **Panagiota KALLIMANI**
Artistic Collaborator & Assistant choreographer: **Moustapha ZIANE**
Production & booking: **Florence FRANCISCO**
Executive production : Les Productions de la Seine

Coproduction : Network Open Latitudes (Latitudes Contemporaines - Vooruit - L'Arsenic - Body/Mind - Teatro delle Moire - Sin Arts and Culture - Le Phénix Scène Nationale - MIR Festival - Materiais Diversos)

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Acknowledgments to Rafael PARDILLO for his artistic collaboration and his assistance during the creation in 2016





Panagiota KALLIMANI

After studying in Rosella Hightower International Dance Centre in Cannes (1995-1996), she pursued her training at the CNDC in Angers – Centre National de Danse Contemporaine (1996- 1998). From 1998 to 2005, she danced with the Compagnie L'Esquisse, performing in several dance creations of Joëlle BOUVIER (*Fureurs*, *L'oiseau loup* and *De l'amour*) and Régis OBADIA (*Opening*), among them *Les chiens* (J. BOUVIER and R. OBADIA).

She also contributed in the creation of *Topo*, by Expérience Harmaat (2002), *Togué* by Carlotta IKEDA (2003), *Sorrow love Song* by Kubilai Khan Investigation (2004), *Péplum* (2006) and *Comedy* (2008) by Nasser MARTIN-GOUSSET, *Asobu* (2006) and *Cherry Brandy* by Josef NADJ.

Panagiota KALLIMANI created her first solo *Tavla* in 1998 at the CNDC d'Angers and became J. BOUVIER's artistic collaborator for the solo *Face à Face*.

In 2009, she created "The Plant Collective" with Laurie YOUNG and Filipe LOURENÇO and the piece *Trente* presented at the Athens Festival. In 2011 and 2013 she choreographed along with three other members of The Plant Collective: Rafael PARDILLO, Emilio URBINA and Filipe LOURENÇO, the piece *Double Take* which the first performances took place at the Centre National de la Danse – Pantin/Ile-de-France in 2014.

Since then, she has devoted herself to writing and created the choreographic piece *Contreplongées* (February 2014) in collaboration with artists Stavros GASPARTOS (music) and Heike SCHUPPELIUS (scenography).

In 2016, Panagiota KALLIMANI choreographed two pieces *Mam Mam, A Magic Dinner* for young audience and *Arrêt sur image*, a show for all audiences. In 2019, she created *Allez viens...*, a piece for eight great actors of the National Theatre of Greece.

Moustapha ZIANE multiplies artistic experiences and collaborates with authors, always eager to open new artistic perspectives and to engage in innovative adventures in the field of choreographic creation. He studied classical dance for five years at the Conservatoire de Grenoble. At the end of the training, he won the gold medal and joined the contemporary dance training at the CNDC L'Esquisse d'Angers from 1995 to 1997.

Then in 1998, he met choreographers Héra FATTOUMI and Eric LAMOUREUX, and danced many pieces from their repertoire. He will also lead several dance awareness projects for the CCN de Caen/Basse Normandie under their direction.

Throughout his career as an interpreter, he worked with other choreographers in France and abroad, such as Joëlle BOUVIER & Régis OBADIA (Compagnie L'Esquisse), Carolyn CARLSON, Claudio BERNARDO, Christian and François BENAIM. From 2014 to 2017, he accompanied as an artistic collaborator the creations of Radhouane EL MEDDEB : *Face à la mer, pour que les larmes deviennent des éclats de rire, À mon père, une dernière danse et un premier baiser* & *Heroes* (créations 2016), *Heroes, préludes* (2015), *Au temps où les Arabes dansaient* (2014).

Since 2017, he has been collaborating with Panagiota KALLIMANI on the project : *Arrêt sur image*.

At the same time, Moustapha Ziane develops pedagogy of warm-up and construction of the body in the danced movement, around the idea of the vigilant body. A work that he carries out in collaboration with Mohammed AHAMADA - *Functional analysis of the body in dance movement* and Christine ROQUET - *Analysis of pieces by movement analysis* - University Paris 8, and in partnership with the Centre National de la Danse - Pantin and the Centre Chorégraphique National de Caen.

CONDITIONS OF CREATION

Arrêt sur image requires :

- A residence time of 10 to 15 days if possible and 3 hours/day of rehearsals with the children.
- For music: it is composed from the music pieces listened by the children. They will need tablets or mobile phones for rehearsals and performances.
- Light: the organizer will provide small flashlights.

The team is composed of 3 people:

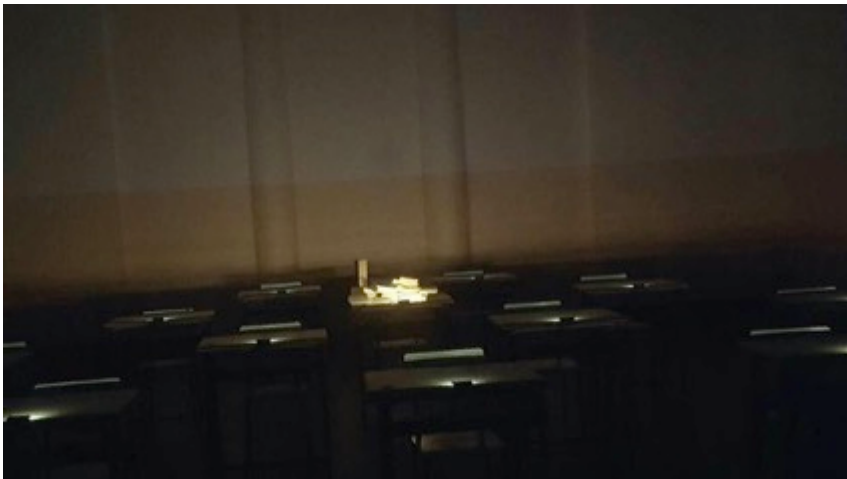
- The choreographer and her artistic assistant, present throughout the creative residency period
 - One person from the executive production, 2 to 3 days, depending on the number of performances (to be determined on a case-by-case basis).
- Technical requests are studied on a case-by-case basis directly with Panagiota KALLIMANI or with Moustapha ZIANE.
- Financial conditions are available upon request.

VIDEO LINK

Performance recorded in Athens by Open Latitudes team:

<https://vimeo.com/199130680>

password : 2016mirfestivalkallimani



Example of an installed classroom (photo: screenshot of the classroom in Athens)